

# **Test d'anglais**

**Durée : 1 heure**

*Candidats bénéficiant de la mesure « Tiers-temps » :  
1h20*

**Règles de l'épreuve en page 2**

# CONSIGNES A LIRE ATTENTIVEMENT

***Vous disposez d'un livret et d'une grille de réponse.***

Ce livret est un questionnaire à choix multiple (Q.C.M.) comprenant quatre phases de 15 questions à résoudre approximativement en 15 minutes (durée précisée à titre indicatif, afin de gérer au mieux le temps de passation qui ne sera nullement chronométré) :

- 1<sup>re</sup> phase : Structures
- 2<sup>e</sup> phase : Expression écrite
- 3<sup>e</sup> phase : Vocabulaire
- 4<sup>e</sup> phase : Compréhension

Chaque phase est composée de questions de difficulté variable.  
Chaque question est suivie de 4 propositions notées A, B, C, D.

***Une de ces propositions, et une seule, est correcte.***

- Vous devez utiliser un feutre ou un stylo bille noir pour cocher la case correspondant à votre réponse.
- Vous avez la possibilité de ne noircir aucune réponse.
- Le correcteur blanc est interdit.

***Vous devez porter vos réponses sur la grille unique de réponses.***

## **TRES IMPORTANT**

Travaillez sans vous interrompre. Si vous ne savez pas répondre à une question, ne perdez pas de temps : passez à la suivante.

### ***Attention :***

- Une bonne réponse vous rapporte 3 points ;
- Une mauvaise réponse vous coûte 0 point ;
- L'absence de réponse est sans conséquence (ni retrait, ni attribution de point).

## Section 1 – Structures

This section tests your ability to identify appropriate forms of standard written English.

Directions: each question contains a sentence that is incomplete in some way. Beneath each sentence you will see four words or phrases, marked A, B, C and D. Choose the one word or phrase that best completes the sentence.

**Example: John Le Carré \_\_\_\_\_ for his novels on espionage.**

- |                     |                         |
|---------------------|-------------------------|
| <b>A. famous</b>    | <b>C. his fame</b>      |
| <b>B. is famous</b> | <b>D. who is famous</b> |

The sentence should read, “John Le Carré is famous for his novels on espionage.”  
Therefore B is the correct answer.

**Now begin work on the questions.**

- 1. I absolutely don't know..... it.**
  - a. how can you do
  - b. how did you
  - c. how you can do
  - d. how you could did
- 2. Stop ..... ! It's unbearable.**
  - a. to shout
  - b. shout
  - c. shouted
  - d. shouting
- 3. Susan lent me ..... .**
  - a. his book
  - b. her book
  - c. hers book
  - d. him book
- 4. She is convinced that she ..... .**
  - a. doesn't know nothing
  - b. doesn't know anything
  - c. doesn't know something
  - d. knows anything
- 5. .... were able to do it except Tom.**
  - a. All child
  - b. All the children
  - c. Every child
  - d. Every children
- 6. They want ..... .**
  - a. that the kids obeyed
  - b. that the kids obey
  - c. the kids to obey
  - d. the kids obey

7. ***She is very ..... drama.***  
a. interesting by  
b. interested at  
c. interesting with  
d. interested in
8. ***She was breathless because she ..... a marathon!***  
a. had been running  
b. has ran  
c. have running  
d. is running
9. ***She moved to Bristol ..... .***  
a. since two years  
b. for two years  
c. there are two years  
d. two years ago
10. ***We did not receive..... news from them.***  
a. many  
b. much  
c. a few  
d. a little
11. ***Rose ..... and .....her arm.***  
a. felt / breaks  
b. felled / broke  
c. fell / broke  
d. fallen / was break
12. ***He ..... to be an excellent surgeon.***  
a. is said  
b. said  
c. is saying  
d. has said
13. ***Today ..... can afford to have two cars.***  
a. most of people  
b. most people  
c. most of the people  
d. much people
14. ***He suffers ..... an inferiority complex.***  
a. from  
b. with  
c. of  
d. by
15. ***..... President Trump made ..... shocking announcement.***  
a. The / a  
b. Ø / Ø  
c. Ø / a  
d. The / Ø

## Section 2 – Written expression

Directions: The following sentences have four underlined words or phrases. The four underlined parts of the sentence are marked A, B, C and D. Identify the one underlined word or phrase that must be changed in order for the sentence to be correct.

**Example:** Fresh, green vegetables are an excellent source vitamins.

- A. Fresh**                      **C. an**  
**B. vegetables**              **D. source**

The sentence should read, “Fresh, green vegetables are an excellent source of vitamins”. Therefore D is the correct answer.

**Helen** from marketing has had her baby ! He is born yesterday at 11pm.

- A. from**                      **C. is born**  
**B. has had**                **D. at 11pm**

The sentence should read, “Helen from marketing has had her baby! He was born yesterday at 11pm”. Therefore C is the correct answer.

**Now begin work on the questions.**

16. *It's quite funny, your sister reminds me someone I met when I was in college.*

- a.** quite  
**b.** reminds me someone  
**c.** I met  
**d.** in college

17. *The bomb exploded with a loud bang, and it shattered shop windows.*

- a.** The  
**b.** exploded  
**c.** shattered  
**d.** shop windows

18. *If you want to avoid trouble you would better tell the truth at once.*

- a.** If you want  
**b.** trouble  
**c.** would better  
**d.** at once

19. *I have never met him. Can you describe his appearance so that I know how he is?*

- a.** I have never met him.  
**b.** his appearance  
**c.** so that  
**d.** how he is

20. *I don't know her yet, I was told that she looks like a very shy girl.*

- a.** yet  
**b.** I was told  
**c.** she looks like  
**d.** shy girl

21. Do not trust him, he would be ready to tread on anyone for succeed.
- Do not
  - to tread on
  - anyone
  - for succeed
22. She was having a stroll whereas it started to rain.
- was having
  - stroll
  - whereas
  - to rain
23. The teacher said that we haven't to do all the exercises on the page.
- The
  - haven't to do
  - all
  - on
24. That matters is that you really have to trust yourself if you want to pass the exam.
- That matters
  - that
  - have to trust
  - pass the exam
25. After the fight they were staring at themselves with very aggressive looks.
- were staring
  - themselves
  - aggressive
  - looks
26. If we had known of the splendid weather, we would organized a barbecue amongst friends.
- If we had known
  - of
  - would organized
  - amongst
27. After he was operated, they were worried for several hours.
- operated
  - worried
  - for
  - several hours
28. I am so disappointed, there was used to be a toy shop here and my grand-father would often take me there.
- was used to be
  - here
  - would often take me
  - there
29. He has made his decision so however you say is useless as I know he will not change his mind.
- has made his decision
  - however
  - as
  - will not change
30. To listen the others seems the key to any good human relationship.
- To listen
  - seems
  - the key to
  - any

## Section 3 – Vocabulary

Directions: In this section, each question is a sentence with a word or phrase underlined. Below each sentence are four choices and you should select the one that has the closest meaning to the underlined word or phrase.

**Example:** It was not until the nineteenth century that a bridge was built over the river at Bordeaux.

- A. created**                      **C. constructed**  
**B. prepared**                   **D. linked**

Here the word “constructed” is closest in meaning to “built”, so C is the best answer.

**Now begin work on the questions.**

**31. She is an outstanding student.**

- a.** ordinary  
**b.** expelled  
**c.** excellent  
**d.** restless

**32. I think we'll need further staff to complete this project.**

- a.** efficient  
**b.** additional  
**c.** beyond  
**d.** little

**33. The judge realized that the witness had completely made up the story.**

- a.** had hidden  
**b.** had invented  
**c.** had changed  
**d.** had concealed

**34. I didn't expect him to arrive at my party.**

- a.** turn out  
**b.** turn up  
**c.** turn in  
**d.** turn over

**35. I want a cup of tea.**

- a.** feel of  
**b.** feel like  
**c.** feel for  
**d.** feel in

**36. They yearned for a new life.**

- a.** craved for  
**b.** loathed  
**c.** disliked  
**d.** abhorred

37. After his dismissal his family was left in a predicament.
- a. burden
  - b. plague
  - c. plight
  - d. failure
38. The journey was very long.
- a. day
  - b. trip
  - c. diary
  - d. moment
39. She felt forsaken by everyone.
- a. admired
  - b. despised
  - c. observed
  - d. abandoned
40. She did not like it, nevertheless she bought it.
- a. that's why
  - b. whereas
  - c. yet
  - d. unlike
41. She is very sensible.
- a. reasonable
  - b. experienced
  - c. logical
  - d. tender
42. The boy was so awkward that he kept breaking things.
- a. violent
  - b. naughty
  - c. clumsy
  - d. nasty
43. A common cliché about the Scots is that they are tight-fisted.
- a. stingy
  - b. generous
  - c. aggressive
  - d. warmongering
44. The new mayor made dramatic changes in the town.
- a. awful
  - b. tragic
  - c. impressive
  - d. ugly
45. I hope this time you will not let me down!
- a. forsake me
  - b. disappoint me
  - c. leave me
  - d. drop me



## Section 4 – Reading comprehension

### Leonardo Da Vinci painting sells for 450m\$ at auction

Salvator Mundi, the long-lost Leonardo da Vinci painting of Jesus Christ commissioned by King Louis XII of France more than 500 years ago, has sold at Christie's in New York for \$450.3m, including auction house premium, shattering the world record for any work of art sold at auction.

The sale generated a sustained 20 minutes of tense telephone bidding as the auctioneer Jussi Pykkänen juggled rival suitors before a packed crowd of excited onlookers in the salesroom. At one point, Pykkänen remarked: "Historic moment, we'll wait" as the the bidding went back and forth, pausing at just over \$200m as it rose to break the auction record.

At one point, a telephone bidder jumped in, pushing the price from \$332m to \$350m. The bidding then resumed: \$353m, \$355m. A jump to \$370. A jump to \$400m.

"Thank you all for your bidding," said Pykkänen. "Four hundred million selling here at Christie's. The piece is sold." The saleroom erupted in cheers and applause.

The auction house would not reveal the identity of the buyer or even the region from which they came.

Christie's CEO, Guillaume Cerutti, said he did not know whether the buyer would reveal themselves. "I cannot say if he or she will want to be public."

At the height of the auction, as many of six bidders were in play. The abrupt \$20m and \$30m jumps in price were indeed unusual, Cerutti confirmed.

(...)

The sale places Salvator Mundi as the highest-priced work sold privately or at auction, including Pablo Picasso's 1955 Women of Algiers, sold for \$179.4m, and Amedeo Modigliani's 1917-18 Reclining Nude, sold for \$170.4m. Record private sales are believed to include \$250m for a painting by Paul Cézanne and \$300m for a Paul Gauguin. After the sale, Pykkänen said the sale had been his "ultimate privilege.

"It's the zenith of my career as an auctioneer. There'll never be another painting that I shall sell for more than this painting tonight."

Previewing the lot last month, Christie's described the painting of Christ holding a crystal orb in his left hand and raising his right in benediction as "the biggest discovery of the 21st century".

The painting was consigned to Christie's by Dmitry Rybolovlev, 50, a Russian fertiliser oligarch who has been at the center of an art-world scandal involving claims that a Paris-based dealer, Yves Bouvier, cheated the collector out of as much as \$1bn on sales of 38 artworks, including the Leonardo.

The sale of Salvator Mundi, which was painted around 1500 and presumed lost until early this century, was Rybolovlev's largest to date. The collector acquired it from Bouvier for \$127m, who had in turn acquired it from Sotheby's in a private sale in 2013 for about \$50m less.

Bouvier's mark-up led to Rybolovlev's criminal complaint in a Monégasque court, alleging a scheme for overcharging him. The case led to the resignation of Monaco's then justice minister, Philippe Narmino. Rybolovlev's spokesman, Brian Cattell, told the Wall Street Journal the family hoped the sale "will finally bring to an end a very painful chapter".

(...)

When asked whether Salvator Mundi's involvement in the Rybolovlev-Bouvier case might overshadow its sale, Christie's postwar and contemporary chairman, Loïc Gouzer, who secured the work with a \$100m guarantee, said: "We cannot comment about sellers, but it has every passport, every visa."

Alan Wintermute, a senior specialist in old master paintings at Christie's in London, called it the "holy grail" of old masters.

In New York last night, he said he had never doubted the piece would break records. "It's the last painting by Leonardo, the greatest of all Renaissance artists, and it had an appeal to collectors from all parts of the world."

"Every major scholar of Leonardo's work accepts the picture and has for the past decade," he said, addressing questions over the painting's authenticity and condition, adding: "It's not in flawless condition, it's 500 years old and absolutely has the presence and condition of a true Leonardo."

Despite the excitement over the sale of the only Leonardo in private hands – queues of people had formed around Rockefeller Center in New York to see the canvas – many in the art world had wondered if the piece would find a buyer.

In the days leading up the the sale, Christie's produced a video of celebrities viewing the work, among them Leonardo DiCaprio and Patti Smith. In total, Christie's said, 27,000 people had seen the work on a pre-sale tour

with stops in Hong Kong, London and San Francisco.

Christie's had also found placing the work, despite its celebrity, hard to fathom. In the end, the picture was placed in Christie's postwar and contemporary evening sale, wedged between lots of work by Cy Twombly, John Currin, Keith Haring and Jean-Michel Basquiat.

At the press conference, Artnews reported, Gouzer spoke of the exceptional rarity of a work by Leonardo. "Finding a new one is rarer than finding a new planet," he said.

"The work of Leonardo is just as influential to the art that is being created today as it was in the 15th and 16th centuries," he said. "We felt that offering this painting within the context of our postwar and contemporary evening sale is a testament to the enduring relevance of this picture."

What Gouzer may have meant is that buyers prepared to spend in excess of \$100m on artwork exist in the modern and contemporary fields. A Leonardo, even one as dulled as this, could prove an amusing conversation piece.

The London art dealer Philip Mould called the idea of including Salvator Mundi in a contemporary sale "inspired". Contemporary art, Mould told the Guardian, is "where all the big money is".

*New York Times*, Nov 16, 2017

**46. The title of the painting is:**

- a. King Louis XII
- b. Salvator Mundi
- c. Christie's
- d. Jussi Pylkkänen

**47. To get it the new owner:**

- a. won a bet
- b. made the highest bid
- c. needed 20 minutes
- d. brought excited onlookers to support him

**48. This painting smashes records because:**

- a. it is the oldest painting sold in New York
- b. no painting had ever been sold so quickly
- c. there is no more historic painting than this one
- d. it was sold at the highest price ever at an auction

**49. The painting was bought by:**

- a. Guillaume Cerutti
- b. someone whose name remains secret
- c. Christie's CEO
- d. Women of Algiers

**50. Before Da Vinci's painting the most expensive at an auction was one painted by:**

- a. Paul Cézanne
- b. Pablo Picasso
- c. Salvator Mundi
- d. Paul Gauguin

**51. According to Pylkkänen:**

- a. selling this painting was a great honour
- b. no painting is as beautiful as this one
- c. he is looking forward to another sale of the same kind
- d. he can now retire

**52. The painting:**

- a. first belonged to Mr Bouvier
- b. first belonged to Mr Rybolovlev
- c. is Rybolovlev's favourite canvas
- d. was purchased for Mr Sotheby

**53. Rybolovlev:**

- a. acquired his paintings criminally
- b. caused a major scandal as he robbed a French dealer
- c. sued Bouvier for selling him his painting at an extortionate price
- d. resigned himself to presenting the case to Philippe Narmino

**54. Loïc Gouzer said that:**

- a. the scandal over the painting might make the sale difficult
- b. he wouldn't give his opinion about the art dealers
- c. he doubted the authenticity of the canvas
- d. the painting was covered with a dark shadow

**55. Alan Wintermute:**

- a. is an old art teacher
- b. called his colleague on the matter of the painting
- c. is an expert at Christie's
- d. thinks that art collectors appreciate great artists of the Renaissance

**56. Which sentence is not true:**

- a. The painting is in a perfect state of conservation
- b. Experts all agree on the authenticity of the painting
- c. There is no other painting by Leonardo owned by a private individual
- d. Experts wondered whether anyone might acquire the painting

**57. Before the sale:**

- a. Leonardo Di Caprio and Patti Smith produced a video to advertise the painting
- b. People lined up to have a glance at the masterpiece
- c. A special bus was chartered for people from Hong Kong, London and San Francisco who had come to the auction
- d. Christie's organized a pre-sale for the 27,000 people who had seen the painting before the actual auction sale

**58. What does the article not say:**

- a. Leonardo Da Vinci, Cy Twombly and John Currin were contemporary
- b. Christie's was at a loss for where to place the painting
- c. They eventually placed the painting in a room with works from the 1950s onward
- d. The rareness of such a discovery is absolutely overwhelming

**59. The influence of Leonardo:**

- a. is bigger now than in the 15th and 16th centuries
- b. was bigger in the 15th and 16th centuries than it is now
- c. is as important now as it was in the 15th and 16th centuries
- d. stopped at the end of the 16th century

**60. The journalist says Mr Gouzer means that:**

- a. placing the canvas with modern works of art is logical owing to Leonardo's continuing importance
- b. buyers were ready to pay \$100m for this canvas
- c. some modern farmers invest in artworks
- d. Leonardo's painting is different because it is funny

